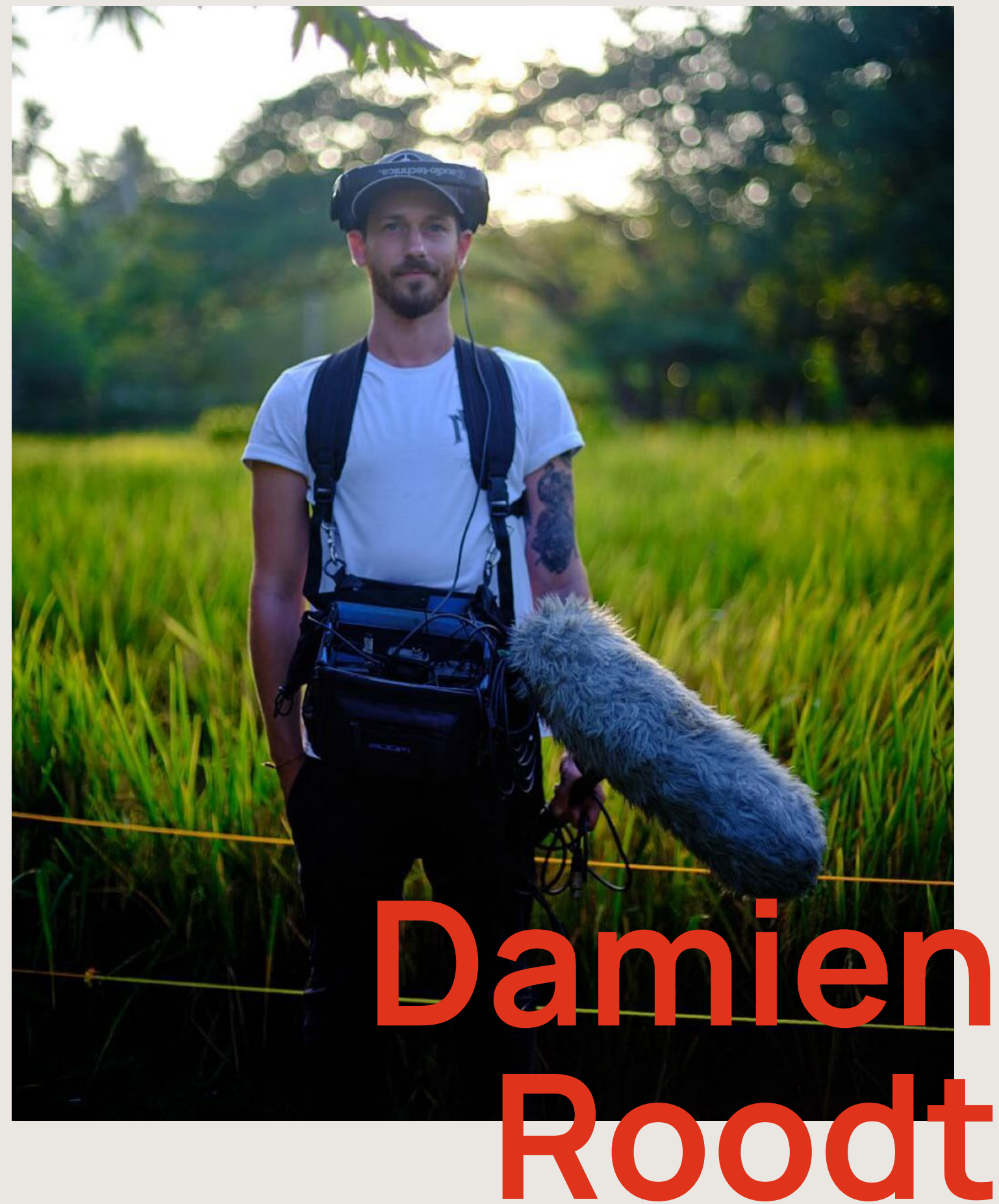


# Audio Services Profile

2 0 2 5



Lead Audio Technician



## Professional Summary

Experienced and versatile Sound Operator with a robust background in location sound recording, post-production, and film composition. Proven expertise in high-profile productions, including From Scratch with David Moscow, and collaborations with major brands such as BBC, Red Bull, Adidas, and BMW. Skilled at managing complex sound setups in diverse environments with extensive international travel experience. Adept in both pre and post-production audio, with a passion for storytelling through sound.

📞 +27 82 054 0824    ✉️ [damien@newnoise.co.za](mailto:damien@newnoise.co.za)



## Education

### University of KwaZulu-Natal

*Bachelor of Music*

2016 – 2021

Double Major: Composition & Arranging,  
Electro-Acoustic Music (Studio)

Dean's Commendation | Graduated 2022

### University of Cape Town

*Bachelor of Social Science*

2009 – 2012

Double Major: Neuropsychology and Sociology  
Graduated 2013

## Skills

- Location Sound Recording & Mixing
- Field Mixing: Sound Devices MixPre-10 II
- Boom Mic Operation: Sanken CS3e
- Wireless Mic Systems: Deity Theos, Sennheiser G4
- Timecode Sync: Tentacle Sync E
- Post-Production Mixing: Pro Tools, Logic Pro
- Film Composition & Sound Design: Ableton Live, Pro Tools
- Noise Reduction & Audio Restoration: Izotope RX, Pro Tools
- Sound Editing & Mastering: Pro Tools, Ableton, Logic
- Strong Interpersonal & Collaboration Skills



## Work Experience

CURRENT

**Lead Audio Technician / New Noise Studios**  
Durban, South Africa | Jan 2021 – Present

- Delivered recording, mixing, mastering, composition, and sound design for clients including Mr Price, Red Bull, Adidas, Dunlop, BMW, Bata, BBC, Hollywood Bets, Super Sport, Black Major Records, Handy Andy, Elastoplast, and the Africa Health Research Institute.
- Managed end-to-end audio workflows from pre-production planning to post-production mixing.
- Produced high-quality sound for commercials, documentaries, and branded content.

PREVIOUS

**Location Sound Operator / From Scratch with David Moscow**

Tastemade, Samsung TV, ROKU | 2024

- Recorded location sound for the international food and travel documentary series across France, Spain, Monaco, Dubai, Sri Lanka, Thailand, Georgia, Sweden, Poland, Norway, Denmark, Canada, USA, and Bermuda.
- Managed complex audio setups in diverse environments, ensuring consistent, high-quality sound capture.
- Adapted to dynamic shooting conditions while maintaining professional audio standards.

**Co-Founder & Sound Engineer / Darker Dimensions & Roots Up Entertainment**

Durban, South Africa | 2016 – 2023

- Co-founded and managed both events companies, gaining extensive hands-on experience in live sound mixing across various genres and venues.
- Served as Head Engineer for the Concerts SA-funded summer season at the Rainbow Restaurant in Pinetown.
- Mixed live sound on setups ranging from intimate gigs to full festival rigs.

## Additional Experience

🌐 TEFL English Teacher in South Korea (2 years) and Online TEFL Teacher during music studies (5 years).

🎵 Experienced in scoring music for film, complex orchestration, and collaborating with diverse musicians, theorists, and producers.

## Awards & Notable Projects

- 🏆 Winning team member, Durban 48Hr Film Fest (2022)
- 🎧 Head Engineer, Concerts SA-funded summer season at Rainbow Restaurant
- 🎙️ Location Sound Operator, From Scratch with David Moscow (2023)

## Technical Equipment

- Sound Devices MixPre-10 II Mixer
- Deity Theos & Sennheiser G4 Wireless Mic Systems
- Sanken CS3e Boom Mic
- Tentacle Sync E (Timecode Sync)
- Pro Tools, Logic Pro, Ableton Live (Post-production)



Chat on WhatsApp

# Bookings

Handled through **New Noise Studios**

[info@newnoise.co.za](mailto:info@newnoise.co.za)

Lindo Maphela | [lindo@newnoise.co.za](mailto:lindo@newnoise.co.za) | +27 68 021 1353

Steve Jones (Director) | [steve@newnoise.co.za](mailto:steve@newnoise.co.za) | +27 79 514 8835

Some  
brands  
we've  
worked  
with



# You're in **GOOD** hands

“New Noise has provided Scholars Film with a range of production services across a diverse portfolio of projects. Our continued faith in New Noise is testament to New Noise not only maintaining but also constantly evolving their broad scope of services as well as their professionalism, punctuality and high level of craft we expect. Beyond fulfilling this criteria they are a pleasure to work with and bring enthusiasm and energy to projects and to our industry as a whole.”

**Greg Lomas** | Founder & Director at Scholars Film



Founder / Director



Steve  
Jones

With a background in music, a formal qualification in Graphic Design and a creative career spanning 20+ years, Steve's vast experience informs his vision for New Noise.

He employs technical and creative expertise gained from various freelance roles and production-based work, with an expansive toolkit that includes creative direction, graphic and multimedia design, website development, sound recording and sound design.

In a production role, he served as the festival manager for the DUT Digifest 2017/2018, Durban X Fest 2015 - 2018, the International Bow Music Conference 2016 - 2018, and The Uprising Festival 2000 - 2008. He also worked for UKZN's Centre for Creative Arts as a project coordinator from 2011 - 2015.







FIND OUT MORE ABOUT  
OUR AUDIO SERVICES



Drop us a line!

[www.newnoise.co.za](http://www.newnoise.co.za)

[info@newnoise.co.za](mailto:info@newnoise.co.za)

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We are a Level 2 B-BBEE Company

